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Maine Campus October 5th 2009

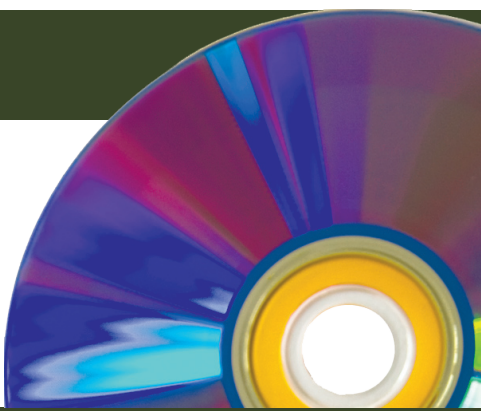
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The Maine Campus

By William P. Davis
Editor in Chief

Organizations on both sides of the same-sex marriage debate are ramping up their advertising campaigns on television and radio. Both sides have accused the other of skirting the issue, and Stand for Marriage Maine — a group advocating for elimination of Maine’s same-sex marriage

law — has come under heavy fire for its advertisements. Mark Sullivan, spokesperson for Protect Maine Equality, said his organization wants to ensure same-sex couples are not discriminated against, and that allowing all couples to marry is the only way to prevent such discrimination. Stand for Marriage Maine has released two radio advertise-

ments and two television advertisements. One advertisement features a Boston College law professor who says “legal experts predict a flood of lawsuits against individuals, small businesses and religious groups” if the bill passes and that “homosexual marriage [will be] taught in public schools, whether parents like it or not.” Its second advertisement features Charla Bansley, a teacher at

Calvary Chapel Christian School in Orrington and Maine director of Concerned Women for America, an organization dedicated to bringing biblical principles to all levels of public policy, according to its Web site. In the advertisement, Bansley says the new law would result in “homosexual marriage being taught in Maine schools,” and a Massachusetts couple talks about their 7-year-old

boy reading “King & King” — a book about a prince who marries another man — in school. David Connerty-Marin, a spokesperson for the Maine Department of Education, said L.D. 1020 would not affect Maine’s education system. Connerty-Marin said the state does not require ‘family life’ classes, and such classes generally do not include discussion about marriage.

Schools that do discuss marriage do so on a school-by-school basis, so the decision whether or not to discuss same-sex marriage would be the school’s. “The fact of the matter is that Maine law makes no reference whatsoever to the teaching of marriage in schools. And so, any changes to the marriage laws

See Marriage on **A3**



Amy Brooks • Photo Editor

The emergency lights flashing on display were \$30,000 of the total purchase of the new ambulance.

UM gets new ambulance, equipment

By Maddy Glover
Staff Reporter

The University of Maine’s Voluntary Ambulance Corp (UVAC) has a new tool in its life-saving arsenal. The volunteer organization is the state-licensed medical emergency service on campus, and it recently received about \$200,000 for a new ambulance and new equipment. Two grants from the Stephen and Tabitha King Foundation and Consensual Health Services and concerted budgeting funded the ambulance and equipment. Based at the Cutler Health Center, UVAC serves the campus, Orono and Old Town. “[The ambulance] is top of the line ... We’re extremely happy. It’s like working for a whole new service,” said Assistant Chief of Relations Tobias Knausenberger. The ambulance — UVAC 50 — is a 2009 Ford E450 PL

Customs Ambulance purchased from Sugarloaf Ambulances in Carrabassett. “It was built in New Jersey, entirely to our specifications. There’s no truck like it in the U.S.,” said Brian Giberson, student chief of service at UVAC. Highlighted new pieces of equipment include the Life Pak 12, vacuum splints and a power stretcher. The Life Pak 12 is a cardiac monitor system; volunteers use it to diagnose and treat heart attacks and measure dangerous heart rhythms while in the field. Vacuum splints are especially useful at athletic events, according to Giberson and Knausenberger. Strapped around the injured limb, the splints are then inflated to restrict all movement. The power stretcher is battery operated and eliminates the risk of injury from heavy lifting. UVAC 50 is designed to be an extension of the emergency room and is fully equipped to handle a person

in any state of emergency. “Everything you would see in an emergency room, pretty much, you see in the ambulance,” Giberson said. Bill Yates, UVAC’s assistant chief of professional development, pointed out that the “campus is really like a small city.” Yates explained that, as a small city, all ages are on UMaine’s campus — from children in daycare programs to the elderly. UVAC 50 is prepared for this and even has a cabinet dedicated to pediatrics. UVAC 51, the old ambulance formerly known as UVAC 50, has been relieved of primary duties and is now used for special events or when responding to multiple emergencies. UVAC 50 is always in service. The truck typically takes two to three volunteers to an emergency. Maine state law dictates that there must be a licensed emergency medical technician, or EMT, at the

scene. UVAC responds with a driver, licensed EMT and an “attendant slot” which could be anyone, from a new recruit to the student chief. A student and faculty run organization, UVAC responds to approximately 400 to 500 calls a year, mostly on UMaine’s campus but also in surrounding towns. They respond to medical emergencies, fire alarms and general alarms in the area. “It’s a real team effort here,” Knausenberger said. UVAC volunteers are fully trained. Approximately 20 licensed EMTs are among the 40 volunteers. The EMTs range from basic to paramedic — the most advanced emergency technician level. “It’s a huge safety piece for the [volunteers] and for the patients,” Giberson said. “We’re real excited and happy to have [it]. It’s newer, more reliable ... for the university and surrounding communities.”

UMaine professor uses gold to mine for cancer tumors

By Aislinn Sarnacki
Staff Reporter

A recent discovery by University of Maine Professor of Chemical and Biological Engineering Michael Mason and his collaborators has the potential to improve early detection of different types of cancer. The Maine Cancer Foundation awarded Mason and his chief collaborator, Peter Allen of the Memorial Sloan Kettering Cancer Center in New York, nearly \$78,300 for their project, titled “Improved Cancer Detection through the Use of Engineered Bioconjugates.” “Now, with the funds provided by this grant, we can finetune our chemistry to generate a system that is the most biocompatible, generates the best signal and is the least invasive for the patient,” Mason said. The project is for developing a new class of cancer-identifying agents to detect tumors in the pancreas and liver. “We found a nanoparticle system comprised of very small particles of gold on the order of a billionth of a meter that very effectively scatter X-rays. These particles have the potential to be used as contrasting agents for X-ray imaging, which is a technique used to diagnostically find cancer,” Mason said. In 2009, there have been an estimated 35,240 deaths due to pancreatic cancer and 42,470 new cases. Based on rates from 2004–2006, one in 72 men and women will be diagnosed with cancer of the pancreas during their lifetime, according to the National Cancer Institute. “The project is a collaboration that really started from a clinical need,” Allen said. These cancer-identifying agents are non-toxic and can seek out and attach to cancer cells that are difficult to distinguish from healthy tissue with imaging studies, such as MRI or CT scans. The agents generate strong X-ray signals that make cancer cells visible to doctors. “Everybody and their sister is doing work with nanoparticles these days, from cosmetics to agriculture,” Allen said. “This is an application toward the medical field.” The project is aimed toward early treatment of cancer, when it can be most effective. The five-year relative pancreatic cancer survival rate for 1999 to 2005 was 5.5 percent, while the

five-year survival rate for those diagnosed during the earliest stage of pancreatic cancer is more than 22 percent, according to the National Cancer Institute. “[Tumors] aren’t easily identified in an image, and doctors don’t see them until they are really big — until they spread — and by that time, they are too late. So the idea is that we want these tumors to glow so that they stand out when there are fewer cells; so that it’s not too late for chemo or therapeutic treatments,” Mason said. “Unlike existing contrasting agents made of iodine, gold can be made biocompatible, reducing the risk of patient reaction,” Mason said. “People get sick when they take iodine contrasting agents. These agents stay in your body for several days, allowing for higher resolution images of potential cancer sites.” The project started three years ago when Allen showed Mason a chart which showed that 100 percent of all pancreatic cancer patients died within three years of being diagnosed. “He described how miserable patients with pancreatic cancer are. They suffer horribly for the two or three years before they die. And most die within the first 16 months,” Mason said. UMaine graduate student Gary Craig and five UMaine undergraduate students work on the project with Mason. A group at the University of Southern Maine, led by professor John Wise Sr., conducts the project’s toxicity trials. “We do a lot of repetitive experiments, and then we take what we’ve created and we work with our collaborators and actually test what we create on animals, live tissue, stuff like that,” said Craig, who is studying for a doctorate in bio-inorganic materials and has been working on the project since it began. All of the project’s animal trials and cancer imaging is done with clinical researchers and surgeons at Memorial Sloan Kettering Cancer Center in New York. The direct connection with clinicians has benefited the research in several ways. Researchers have immediate access to cancer models, for example. “It’s an effort where our expertise is in the care and treatment of the patients and we’ve combined this with Michael’s expertise, which is creating nanoparticles. So, several areas of expertise

See Cancer on **A3**

Researchers pool brainpower at UM to fight hazing

By Kaitlynn Perreault
For The Maine Campus

The University of Maine further established itself this past Thursday and Friday as a national school for hazing-related research when it hosted the sixth annual National Hazing Symposium at the Memorial Union.

Fifty-five researchers from universities across the United States and Canada came together to brainstorm research-based preventative strategies against hazing. “It’s a large task,” said UMaine Associate Research Professor Mary Madden, “but we have some of the best minds in the room. Knowing that this is a work in progress, what we do in these days will be contin-

ued and expanded throughout the next few months. So think of this as a beginning.” For two days, the researchers sat at tables and shared their research findings, asking questions that could lead to hazing prevention strategies. UMaine Associate Professor of higher education leadership Elizabeth Allan, along with Madden, had the most findings to present.

Allan and Madden conducted a national survey with 52 different universities, 300 interviews and 11,400 respondents. Through their research, they found 55 percent of the students surveyed had experienced different types of hazing in various organizations. “We found that hazing occurred across a range of student

See Hazing on **A3**

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Opinion - A4
Campus dining, roommate troubles and choosing sides, politically



Sports - B8
Black Bears suffer third straight loss



MEATHEADS SKI FREE

FILM COMPANY SHOWCASES EASTERN SKIING, STOPS AT UNIVERSITY OF MAINE ON FILM TOUR

By Rhiannon Sawtelle
Features Editor

The crowd at Neville 101 rose to its feet, groping for free prizes flying through the air Thurs. Oct. 1. Amidst uproarious cheering, T-shirts, DVDs, backpacks and other small gifts grazed the tips of ski fans and landed in the hands of the lucky.

“Enjoy. Get rowdy. Make some noise,” said Christopher James, marketing director and photographer for Meathead Films.

James, along with two other Meathead representatives, had returned to the University of Maine for their fifth year to premiere their new ski film.

Meathead Films was founded in 2001 to showcase east coast skiing. Based in Burlington, Vt., the company says their movies “are helping audiences reimagine the possibilities that lie in the mountains of the Northeastern United States and Canada,” according to their Web site.

Each year they produce a movie and tour the east, premiering their work. This year’s film was “Wild Stallions.”

UMaine was the sixth stop on this year’s tour and the first where the DVD was available for purchase. The showing came earlier in the month than in past years.

“It gets me stoked to go skiing during this hiatus between summer and snow,” said Warren Taylor, a fourth-year student.

Taylor has been attending the event at UMaine for three years now. He is also a member of the Maine Outing Club, the event’s sponsor.

“We’re trying to get our name out there. It’s open to everyone – not just skiers and riders,” said Jen Corthell, a fourth-year student and president of The Outing Club.

Corthell explained the club is open to anyone who is interested in the outdoors – whether it’s hiking, climbing or skiing.

She added, “Skiing is one of our big intrigues for our members. We have the cabin.” The Maine Outing Club maintains a cabin at Sugarloaf. Members of the club stay free during the winter for easy access to the ski resort.

Those who take the club up on this offer were excited to see Sugarloaf highlighted in the Meathead film this year. Club members and Sugarloaf skiers cheered and clapped loudly during the movie when the Meathead athletes hit the slopes of many people’s home mountain.

Phil Reed, a fourth-year student who has attended the film premieres every year he’s been at UMaine, said he goes to “see footage from Maine.”

Cheers broke out for scenes where the skiers worked their skills at Saddleback Mountain in Rangeley and Sunday River in Newry as well.

The showing was more than a premier. Free snacks and posters from Meathead sponsors were available for

those in attendance. A live band played as the audience trickled in and an abundance of donated prizes were available in a raffle. Prizes included jackets, water bottles, T-shirts, magazines and other ski-related merchandise. The Meathead team brought most of the prizes, but some were donated from The Ski Rack in Bangor. The proceeds benefited the Outing club.

As the showing was free to all – including community members – and the event was sponsored by Student Entertainment, the proceeds were a helpful boost to the club.

The club has become friendly with the representatives that return to UMaine every year. Club members host the visitors in their Orono homes when they visit. It has become a yearly tradition to go out at Pat’s Pizza in Orono after the film showing and to celebrate within the UMaine community.

“It’s a lot of like-minded people in one area,” Corthell said.



Members of MeatHead Films speak to the crowd in Neville 101 at Thursday night’s event. They raffled off some of the merchandise that they displayed. Photos by Brendan McKay • The Maine Campus



Amy Brooks • Photo Editor
Members of the UMaine marching band drumline use their snares as dinner plates after stopping at the tailgating event on the mall Saturday afternoon.

Faculty show off classroom tech

By Dylan Riley
News Editor

The University of Maine sinks \$15,000 each year in integrating technology into the classroom, and by professors' accounts it has succeeded.

UMaine held its ninth annual faculty technology fair Oct. 1 to showcase the ways professors have taken teaching to the next level. The fair is the brainchild of John Gregory, director of UMaine's Information Technologies department and Andrei Strukov, coordinator of the Faculty Development Center. The idea behind the fair is for professors to bid for 12 stipends of \$1,250 each. Those whose applications benefit students most receive them and use the stipends to put technology into their classroom. Those professors come to the fair to showcase their projects to other faculty members.

"We were thinking on how to increase faculty use of technology," Strukov said. "After the first year, we saw that a lot of people attended this event. They started implementing these technologies without any seed money because they say, 'Oh, I didn't know about

these tools, so I will implement it.'"

The money for the stipends comes from the student technology fee, according to Strukov.

"We receive up to 50 applications for 12 stipends. We carefully select these 12, and the biggest criterion that we use is the value to students," Strukov said. "So it's not the fancy-schmancy technology. ... The main criterion is value to students, value to faculty, the educational value of the project."

Gregory said every college was represented at the fair, and the stipends go to buy software or equipment.

"I thoroughly enjoy it," Gregory said. "It's a great day of the year."

Stuart Marrs, associate provost and dean for undergraduate education, said "the university is a medieval institution," meaning the standard of lecturing and using pen and paper dates back to the ninth century.

"Much has changed technologically," Marrs said. "We can, however, speculate and innovate with our new media. ... Find ways for technology to not substitute thinking."



Andrei Strukov

Gregory told professors attending the technology fair that video conferencing grew on campus during the 2009 summer and is used more than it was in the past. He said wireless printing was introduced on campus recently. Now students and faculty can — after downloading a driver — print papers from printers in the Fogler Library or Memorial Union computer cluster directly from their laptops.

Carolyn Ball, professor and director of public administration graduate programs, said she used her stipend for a computer program to record course material for a statistics class. The program, called Camtasia, can record voice, capture screen images and overlay text onto video. She showed faculty how she used it to create demonstrations for her

Police Beat



The best from Orono, Old Town and UMaine's finest

Sobriety test arrest

A police officer patrolling College Avenue pulled over a Chevrolet Cavalier in the Stodder Parking Lot for erratic driving at 3:46 a.m. Oct. 2. The driver, Elizabeth Tull, 19, Orono, said she had not drank alcohol, but the officer smelled alcohol on her breath and asked her again if she had consumed any. She said she had consumed one beverage. He told her to exit the vehicle to perform a field sobriety test. Based on the test results, she was arrested and charged with operating under the influence. She blew a .19 blood alcohol concentration on an intoxilator.

Broken Hart

Police received a report of a window of the northwest door of Hart Hall had been shattered at 10:57 p.m. Oct. 1. The esti-

mated repair cost is \$150. The case is under investigation.

Locked up

A resident of Estabrooke Hall reported a student trapped inside a basement locker at 8:43 p.m. Sept. 30. The student decided to enter the locker of his own volition. When he closed the door, the locking mechanism fell off and he could not escape. Upon arrival, police found the resident had escaped by lifting the locking bar.

Don't cross a Cyr

Police received a complaint from the Cyr Bus Line of Old Town that one of its drivers had stopped with lights activated to discharge students in the Hilltop Parking Lot when a black Chevrolet pickup failed to stop and passed the bus at 12:15 p.m. Sept. 30. The case is under investigation.

Bike number 27

A black and silver Magna Excitor bike was stolen from the Kennebec Hall bike rack sometime between 7 and 11 p.m. Sept. 28. The bike, estimated at \$95, was unlocked.

Twenty-seven bikes have been stolen this semester, seven of which have been recovered by police. The total estimated value of the 27 bikes is \$13,155. Orono Public Safety has been assigning officers to check campus bike racks for the missing bikes.

"That's how we've made several of the recoveries that we've had so far," said Detective Chris Gardner of Orono Public Safety.

Public Safety has also given a detailed list of the stolen bikes to the Orono and Old Town police departments.

Van-ished decal

A staff parking permit was stolen from an unlocked Ford Windstar van parked in the Jenness Parking Lot between 8 a.m. and 4 p.m. Sept. 29. The case is under investigation.

Compiled by
Aislinn Sarnacki
Staff Reporter

Dunn elevator traps TA

By Dylan Riley
News Editor

A University of Maine elevator broke down last week, making it the fifth instance of a campus elevator stopping mid-operation with occupants inside during the past year.

Wesley Colbath, a teaching assistant for CMJ 103, was trapped in a Dunn Hall elevator for about 30 minutes Oct. 2.

"I was on my way to teach a class and got stuck just below the third floor for a half-hour. I graded a few papers, and then a crew of firefighters

pried me out," Colbath said in an e-mail.

The elevator was repaired.

Elevators malfunctioned in four separate instances on campus last academic year. A Hancock Hall elevator stopped working Nov. 16, 2008, trapping three people inside; the Orono Fire Department freed them. An Aubert Hall elevator stopped working Nov. 19 with construction workers inside, and another stopped working the same day with a student inside because of a power outage. An Androscoggin Hall elevator trapped nine people Feb. 15.

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Marriage from Page A1

would have no effect whatsoever on if or how it's taught in Maine schools," Connerty-Marin said.

The No on 1 campaign, run by Protect Maine Equality, has released four advertisements thus far — two standalone advertisements and two responding to those made by Stand for Marriage Maine. Its first advertisements feature a young man with two mothers who says he wants his parents to be seen the same as a heterosexual couple, and Bill Whitten, a Yarmouth resident and UMaine alum who has two daughters, one straight and one gay. Whitten, who played football in college and later joined the

Marine Corps, said he's "been through a transition" and is "much more accepting of everybody. Everyone should be allowed to live the way they live."

Scott Fish, communications director for Stand for Marriage Maine, said, "The issue isn't whether someone is talking about gay marriage in the classroom," but defended the advertisement.

"For now, for example, when marriage comes up, it's generally taught in what they call family life classes," Fish said. "[Right now] they talk about the legal definition of marriage, between one man and one woman. If the new law says, 'No, that's no longer the definition of marriage in Maine,' then marriage becomes almost 'any two will do.' And that's what will be taught in classrooms. And

I think — our side thinks — that that's a big change, and will have a big impact."

Fish said the No on 1's advertisements don't talk about why marriage should be redefined in Maine. "At issue, what the vote is about, is the redefining of marriage in Maine, and I don't see that any of those TV ads talk about that," Fish said. "They talk about all different kinds of things, but they don't tell redefining marriage and law is a good thing. They don't tell Mainers why it's in Maine's best interest to have a legal redefining of marriage, and yet that's what the vote is about on Nov. 3."

Sullivan said Yes on 1's advertisements miss the bill's point.

"If any ads are skirting the issues, it's the ads that are com-

ing from our opponents, because our ads deal directly with the issues that are at stake in Question 1, which is fairness and equality for all Maine people," Sullivan said. "Marriage equality means that all Mainers will be recognized to have the same rights under the law. That's what's at stake on Nov. 3. The issues that Scott [Fish] raises and have been raised in their ads have nothing to do with what's on the ballot on Nov. 3."

"The marriage law does not reference education in any way, shape or form, so to raise this as an issue is strictly to distract away from the real issues of the campaign and to try and evoke negative passions which are not in the best interest of making good public policy," Sullivan said.

dynamics operating, and therefore, in their mind, it might not be hazing."

The session ended Thursday evening with a showing of the movie "Hazed," which focuses on the story of Gordie Bailey — a young man who was killed during a hazing event while trying to exceed the limit of alcohol consumption his fraternity brothers set for him.

Bailey's case is one of many, a fact not lost on UMaine. Sept. 21 to Sept. 27 was National Hazing Prevention and Safety Week, and the university held its annual signing of its hazing prevention statement Sept. 24.

Hazing from Page A1

groups, and many people were surprised to learn this because you know the stereotype is often that it's primarily a fraternity or a sorority thing," Allan said. "More recently, we have heard it among athletes, but we saw students responding that they had experienced hazing as a member of club sport teams, performing arts organizations, service clubs, intramural sports and academic clubs and honors societies as well."

Types of hazing activities

include alcohol consumption, humiliation, isolation, sleep deprivation and sex acts. Researchers concluded students felt a sense of enjoyment, group bonding and accomplishment from these acts. Allan and Madden's research reported 9 out of 10 students claimed they did not know they were being hazed.

Linda Langford, associate director of the Higher Education Center for Alcohol and Other Drug Abuse and Violence Prevention, a part of the U.S. Department of Education, gave opening remarks. She asked if students really understand the policy on hazing or not.

"Is it that they do not know the policy at all? Is it that they know [of] the policy but they do not really know what's in the policy? We have to keep asking ourselves these questions," Langford said.

Allan, Madden and the others hope to promote change within college campuses and from a national standpoint.

"Students recognize hazing as part of the culture, even if they are not in an organization where they participated in hazing or have been hazed," Allan said. "If it [hazing] doesn't involve the physical force, they don't necessarily see the power

up with something none of us could have done on our own," Allen said.

Mason and his collaborators have successfully tested the detection process in mice, but it will

be a few years before doctors will use the technology to treat cancer.

"Cancer is a really nasty disease, and any little bit that we

can do to improve cancer diagnostic can help on a lot of people," Craig said. "It's inspiring to know that what you are doing can have a great impact."

Cancer from Page A1

come together and allow us to come

You shouldn't have to get out when the roomie gets busy

Tufts University, just outside of Boston, is one of the best schools in New England and arguably in the nation. In the Princeton Review's 2006 edition of Best 361 Colleges, Tufts was seventh in a list of the 20 schools in the country where students are happiest. Maybe that's because its student body has exorbitant amounts of sex.

I'm just kidding, but there must be a high rate of sexual activity there, because administration added a small sentence to the school handbook this year under the subcategory of "Host Responsibilities," which has generated a lot of national media buzz. A dormitory occupant with an overnight guest "may not engage in sexual activity while your roommate is present in the room. Any sexual activity within your assigned room should not ever deprive your roommate(s) of privacy, study, or sleep time."

Let's break down this rule. Tufts frowns upon coitus while your roommate hangs out awkwardly on the opposite side of the room, doing whatever it is he or she does. It puts an end to "sexiling," the practice of telling or influencing your roommate to take a hike during you and your lover's bump and grind time. But only when a guest is sleeping over?

There are many concerns I have for this new school policy. Most have to do with the general morality of students. Is it ever OK to have sex with your roommate around? Some insane people must think it is.

E-mail me or comment online if you and your roommate have had these issues. Please. I would love to tell your story. I want to fight for the maligned roomie. Give me embarrassing stories. I'd also love to hear from someone who has done this to his or her roommate. I'd like to know what is going on inside your horny little head. I want to put together a tell-all investigative report for publication here.

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Love us? Hate us? Write us.

Letters to the editor should be 350 words, concise and clearly written. If applicable, include your academic year. Send to opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to opinion@mainecampus.com.

Black Bear Dining leaves stomachs growling

Healthier options, such as the salad bar, are already left out of the meal exchange. One cannot live on pizza alone, despite the valiant attempts of many students.

Jenna Morency

I am paying \$8.06 per meal to Black Bear Dining – more, if you count those meals which I will undoubtedly leave uneaten at the end of the year. For less than that, I can get a grilled chicken sandwich meal at McDonald's. However, I can no longer get it as a meal exchange at the Marketplace, unless it happens to be a Tuesday. This is problematic because I usually want the grilled chicken sandwich on Friday or Saturday nights. If York were still open those evenings,



Michael Shepherd
Columnist

I'm not trying to be trashy. When I was hired at The Maine Campus, I never thought I would be talking about such a ridiculous thing. Tufts spokeswoman Kim Thurler told the Boston Herald that there were roughly a dozen complaints about such activities and that Tufts "really didn't have anything concrete in place for [them] to set clear boundaries."

If this really is a problem, we all need to look at our morality as college students. College students are stereotypically randy, notoriously spontaneous and often not well behaved. But a student having sex with a roommate present is deviant in my book. Any type of sex is private, especially when someone in the room is Facebooking or watching TV. Maybe I'm old-fashioned, but I can't see any time this could be construed as acceptable in any way. The fact that there is no societal roadblock to this sort of activity among tomorrow's leaders scares me, and I'm 18.

I hope not many people dispute the rule. Unless you are a sexual Ronald Reagan — advocating a laissez-faire stance on bedroom regulation — the point of this rule makes sense. It is the wording that gets me. Isn't this terribly hard to enforce? What do you do when you look across the room at this sort of display? Go tell your RA? Bring them back to the room to investigate? What is the penalty? A meeting with the dean? That would be awkward.

If this is happening to you, please, for the love of God, talk to your roommate. Don't even wait for them to finish nature's duty. Take care of the situation before it snowballs and your roommate thinks he or she can do this every night. You'll get walked all over if you don't stand up for yourself.

And, to the ladies and gentlemen partaking in these sorts of relations — keep it in your pants. Your roommate has to eat sometime.

Michael Shepherd never thought he'd use the words "sexual Ronald Reagan" in a row.

Principled Americans don't 'curb their enthusiasm'



An ideal such as "compassionate" governance breeds individual dependence and therefore strips the individual of any sense of responsibility.

Michael Craft

Throughout its 230-year history, America has formed a unique identity. Our country incubates and fosters debate, differing viewpoints and stances that can be transmitted into society by any means necessary. As Americans, we have the right and responsibility to choose which viewpoints we want to hold on to. These are inalienable rights given by God himself and recognized by our founding documents, the Declaration of Independence and the Constitution of the United States of America.

So when I hear the progressive Speaker of the House Nancy Pelosi ask for all of us to "curb the enthusiasm" when it comes to any major issue, I start to understand that the progressive left would rather not have these documents around. After all, if there were no "written" constructs for government behavior, progressives would be able to not only look down on the American people with disdain; they would also be able to enforce policies that would wipe away individual rights, redefining these as government sponsored rights.

We have seen the efforts to destroy and wipe away individualism before. Notable progressive leaders include, but are not limited to, Theodore Roosevelt, Woodrow Wilson, Franklin Delano Roosevelt, Lyndon Baines Johnson, Richard Nixon, Jimmy Carter, George Bush II and Barack Obama. It's fair to say that when we did "curb our enthusiasm," progressives used the interlude in ways that grew the size and scope of government.

Theodore had his moral meter for "monopolies," declaring himself as the one human being smart enough to distinguish between good and bad. Woodrow Wilson jailed citizens on both the left and right

that disagreed with WWI. FDR promised a new beginning saying, "Throughout the nation men and women, forgotten in the political philosophy of the government, look to us here for guidance and for more equitable opportunity to share in the distribution of national wealth ... I pledge you, I pledge myself to a new deal for the American people ... This is more than a political campaign. It is a call to arms."

Just speculation here, but was the call to arms policies like imprisoning individuals for violating government deemed base pricing of goods? LBJ had the Great Society, which by all estimations has destroyed the black family while making individuals even more dependent on the government instead of themselves. Nixon pleaded, "We cannot learn from one another until we stop shouting at one another, until we speak quietly enough so that our words can be heard as well as our voices," then proceeded to put more than a fair share of beurocracy filters between individuals and the government. Jimmy Carter wore a sweater while condemning Americans for not doing the same. Bush II told Americans an issue like amnesty was too complicated for individuals to understand, while jailing border agents and setting free an illegal alien drug dealer (the agents were let go after spending more than a year in jail; the drug dealer was never brought to justice). Bush also came up with the idea of killing capitalism in order to save it. Barack Obama and his administration loves to demean and trivialize all those who stand between him and his vision of a "fundamentally" different America, from those who cherish individual rights of guns and religion to the "idiotic" Cambridge Police Department. For Obama, it doesn't matter where you come from; if you think he's wrong, you're an extremist.

Make no mistake; all of these examples have a core progressive ideal. An ideal such as "compassionate" governance breeds individual dependence and therefore strips the individual of any sense of responsibility. It forwards a plea for a temporary suspension of belief in the original intent of our country, all the while permanently chipping away the concept of individualism.

Benjamin Franklin asked Americans to question everything, even religion and especially our government. It is our duty to do so. So if you don't mind Nancy, I will question you and the government on my terms, not yours.

Michael Craft is a business student.

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A SUSPENSION OF DISBELIEF

BY KEGAN ZEMA ♦ STYLE EDITOR

UNIVERSITY OF MAINE NEW MEDIA STUDENT COMBINES MUSIC, TECHNOLOGY AND ART TO CREATE A METAL MASTERPIECE

When University of Maine student Ryan Page began working on a multitude of experimental metal recordings in summer 2008, he never expected to find a record label that would want to release it.

The Path Less Traveled records, a fledgling record label based in Illinois, was looking for artists with his unique sound at the same time. They needed artists, and Page needed a label. So it began.

Page is a one-man musical force known as Body Hammer, and his debut album “Jigoku” was released last month. Two years in the making, the album mainly consists of music recorded in the sweltering summer heat in his apartment on Main Street in Orono.

“I saw that this record label was starting up so I sent them a demo,” Page said. “It was a serendipitous kind of event where this experimental but extreme music label was coming up, and I had an album of material just sitting there.”

Page signed on to the label’s distinctive 50/50 contract — they split all earnings, after they pay their expenses, down the middle with the artist. The label covered reproduction, mastering and artwork, letting Page release the album with no cost to him other than his recording equipment.

Multiple delays set back the album’s release date, something Page sees as a blessing in disguise.

“[The delay] was a good thing in a way,” Page said. “I felt like I needed to be a perfectionist about it, so I went back and there were things I changed. I got some drum emulation software and started fiddling around with it and got it into better shape. Recorded some more music and removed some unnecessary stuff.”

Meanwhile, The Path Less Traveled records began gaining more prowess, releasing material by bigger acts. Page believes this can be attributed to their unique approach to contracts.

Page’s method of making music is as bizarre as the music he crafts.

“I don’t think I’ve really come to a point where I’ve clarified a working model for creating music, and that’s probably a good thing,” Page said.

On Body Hammer’s more clearly structured songs, Page said he cre-

ates the piece based on a certain rhythm and goes from there. He combines his guitar, recorded live and manipulated electronically, with other elements like his drum program, “Drum Kit From Hell.”

On his arrhythmic and atonal pieces, Page constantly experiments by adding and subtracting elements or manipulating frequencies to capture specific moods.

All of Page’s music is recorded directly into his computer. He uses effects — some of which he programmed himself — to control his sounds. He occasionally uses samples from radio or movies.

Body Hammer’s sound comes from a convergence of many influences, often sharing elements of other extreme metal artists. Yet sometimes the songs take on a life of their own.

“Some of the songs I really don’t understand,” Page said. “I can’t

trace back where the idea came from. So some of those tracks I feel like there’s not a musical influence in the sense that it may have been just a process-based thing and reflect how I wanted to manipulated the guitar at that point, which is kind of weird.”

Film and narrative also played a big role in why certain songs sound a certain way, according to Page. The album is inspired by the 1989 Japanese horror film “Tetsuo: The Iron Man.”

Page said he started by playing things on guitar most people play when learning and branched out from there. His recording experience started in high school when he recorded material for previous bands he was in. Page said that for this album, he mostly just messed around — giving the experimental element of his music a whole new meaning.

“I look at things, at least partially, from a phenomenological point of view in the sense that I’m looking at how the sounds are psychologically perceived and how each element of a tone is perceived,” Page said. “It’s really baby steps at this point — I’m really not that proficient at all.”

Page said his perspective as a new media student didn’t exactly give him training on how to make

“Some of the songs I really don’t understand. I can’t trace back where the idea came from.”

Ryan Page
Metal Maniac behind
Body Hammer

Continued on B3



Amy Brooks • Photo Editor

“Jigoku” released by The Path Less Travelled Records is packaged in a DVD case with a cloth wrapping.



go.

Monday, Oct. 5

A Celebration of Darwin

8:35 - 9:50 a.m.
130 Little Hall

Origins of Life

3 - 4 p.m.
Jordan Planetarium,
Wingate Hall
\$3

Lidral Duo

4:15 - 5 p.m.
Union Central,
Memorial Union

Campus Activities: Fall Bingo

8 p.m.
Main Dining Room,
Memorial Union

Tuesday Oct. 6

Take Back the Night March and Rally

5:30 - 7 p.m.
Behind Fogler Library

Go Purple Day

Campus Event

Antipop

7 p.m.
Next Generation Theatre
39 Center St, Brewer
\$5

Wednesday Oct. 7

Taking Root: The Vision of Wangari Maathai

12:15 - 1:30 p.m.
Part of the Women in the Curriculum Program
Bangor Room, Memorial Union

Walk-In Résumé Reviews

12:30 - 4 p.m.
Career Center,
Memorial Union

PRS Technology in the Classroom

2:30 to 4 p.m.
Coe Room,
Memorial Union

Kickin’ Flicks: “The Hangover”

9 p.m.
Collins Center

Thursday Oct. 8

Fiction Reading by Selah Saterstrom

4:30 - 6 p.m.
Arthur Hill Auditorium,
Barrows Hall

Independent Film Series: “Food, Inc.”

7 p.m.
Collins Center
\$6

Emerging Dance Show

7:30 - 8:30 p.m.
Minsky Recital Hall, Class of 1944 Hall

Campus Activities: Jungle Animal Trivia

8 p.m.
Bear’s Den,
Memorial Union

QuickBooks for Your Business

12 p.m.
Target Technology Center,
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Free for UMaine Faculty,
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A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

SEEN...
Martin Luther King Jr. Plaza

My necklace is a remnant of a camp that I attended and then worked at. I sort of made a deal with myself that I wasn't gonna take it off until I either went back there or it fell off.

I like to tie my hair up in a ribbon because it holds it more loosely than a hairtie, and it's easier to take out.

I'm wearing a shirt that was made with a spray-paint stencil which was made last spring during the swine flu scare, episode one. My roommate thought it would be hilarious if I made one with a pig with a biohazard symbol coming out of both ends so I took that and made the stencil and made the shirt.

Underneath I've got boxers. They're very comfortable, allow me lots of freedom. Also belt to hold the pants up.

Raggedy pants that I've had for probably six years or more. Pant leg is tucked into the sock because I ride a bike and otherwise it gets stuck in the chain.

These shoes are awesome. I can run in them, and they have no laces so I can take them off. I did Katahdin in these shoes. These shoes are great.

Matt McEntee, Interdisciplinary Studies

Thoughts on Roman Polanski

By John Shannon
For The Maine Campus

In 1977, famed and talented director Roman Polanski got himself into some serious trouble. Thirteen-year-old Samantha Gailey (married Geimer), an aspiring model participating in Polanski's photo shoot for Vogue magazine, went to his house for a session. While there, Polanski slipped her several Quaaludes and after the shoot proceeded to undress her and involve her in oral, vaginal and anal sex. Gailey, in her drugged haze, insisted several times for Polanski to stop, but to no avail.

Upon returning home, Gailey alerted her mother and soon Polanski was under arrest and accused of rape by use of drugs, perversion, sodomy, and lewd and lascivious conduct with a child under 14. These charges were dismissed under the terms of his plea bargain and he pleaded guilty to the lesser charge of engaging in unlawful sexual intercourse with a minor.

Soon after initial court hearings ended, Polanski fled to France and has been living in European exile ever since. Or at least until this past week. Upon arriving in Switzerland for a Lifetime Achievement Award on Saturday, Sept. 26, Polanski was arrested and is currently being prepped for extradition to the United States to finally be judged and serve his sentence.

Curiously enough, some of Polanski's contemporaries and other filmmakers — such as Woody Allen, Martin Scorsese and David Lynch — have begun a petition for his release. Hollywood heavyweight Harvey Weinstein stated he is "calling on every film-maker we can to help fix this terrible situation." The petition claims that Polanski is "...a French citizen, a renown and international artist now facing extradition. This extradition, if it takes place, will be heavy in consequences and will take away his freedom."

OK, I love "Chinatown" and "Rosemary's Baby" as much as the next guy, but in all seriousness, who cares if he made some great movies? Would it even matter if he made the undisputed "Greatest Movie of All Time"? If he was an electrician, or a mailman, or a plumber, would there be this much outpouring of sympathy for him? The basic facts of the case have never been disputed. He admits to raping the girl. There is no question that it happened.

People sometimes forget to separate the artist from the art. It's a curious relationship. It's interesting how sometimes the public turns a blind eye to the shortcomings of our celebrities, and sometimes it's all we focus on. For many years, Frank Sinatra was a rumored communist and had several mob ties, but all we recall of him is the music he supplied us with and still listen to today. A more recent example one can draw on is Michael Jackson, the alleged pedophile who also created some of the most recognizable pop songs of all time. While they lived, these men were seen as eccentrics who created some great art but had their faults. But after their deaths, we celebrate them for their artistic accomplishments and sweep their negatives under the rug.

But Polanski isn't dead. He is very much alive, and he has yet to truly pay for the horrible crimes he committed and admitted to. Some try to play off his self-imposed exile as punishment — that it happened so long ago and that he has lived long enough away from home. Hogwash. He drugged and raped a 13-year-old girl. Are three decades in France really seen as a reasonable punishment for this crime? I say no. He deserves to be tried and imprisoned and the young girl, now a grown woman, deserves justice. Honestly, how can anyone expect anything less?

WMEB TOP 20

1. Vivian Girls – Everything Goes Wrong
2. Japandroids – Post-Nothing
3. Eddy Current Suppression Ring – Self-Titled
4. The Spits – Self-Titled
5. Rainbow Arabia – Kabukimono
6. Ettles – Do You Want Power
7. Codes in Clouds – Paper Crayon
8. Pissed Jeans – Kings of Jeans
9. Dead Weather – Horehound
10. Yo La Tengo – Popular Songs
11. Modest Mouse – No One's First And You're Next EP
12. Wild Beasts – Two Dancers
13. Jay Reatard – Watch Me Fall
14. Arctic Monkeys – Humbug
15. Cougar – Patriot
16. A Place to Bury Strangers – In Your Heart
17. Royal Bangs – Let It Beep
18. Sea Wolf – White Water, White Bloom
19. Bomb – Speed If Everything
20. Twilight Sad – Forget the Night Ahead

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Producer, alum Bender shares tales of success

Hollywood player responsible for Tarantino films tells business students about life’s serendipitous opportunities

By Kyle Kernan
For The Maine Campus

Hollywood producer and University of Maine graduate Lawrence Bender spoke to students at Donald P. Corbett Business Building on Friday. Bender talked about his time as an engineering student at UMaine, a dancer in New York and an up-and-coming Hollywood player.

“I spent a lot of time with him today. The best explanation I can give is I wish this man to be my brother,” said John Mahon, dean of the Business College, while introducing Bender to a full crowd. The clean-shaven, 50-year-old Bender has produced such films as “Pulp Fiction,” “Reservoir Dogs,” “Good Will Hunting,” “An Inconvenient Truth” and the new “Inglorious Basterds.”

Bender graduated from UMaine as a civil engineering student. As a young man, Bender had no idea what he wanted to do. “I went to dance school, chef school, however I decided to come to UMaine for engineering because I knew there were good jobs,” Bender said.

Bender realized his po-

tential when his eyes were opened to new possibilities at UMaine. “There were all these opportunities I didn’t know about until I came here,” Bender said.

After Bender graduated, he decided to pursue his dream and passion as a dancer and was accepted into a dance company in New York City, where he had a “wonderfully hard, painful experience.”

Bender suffered a knee injury, stopped dancing and decided to try acting. Bender found himself at auditions with Jessica Lange, Christopher Reeve and Mickey Rourke, who he befriended. Bender moved to Los Angeles and became a broke unemployed actor living out of his car.

Soon Bender got a job as a script supervisor and had the idea to produce films. The first film he produced was “Intruder.” Sam Raimi, director of “Spider Man,” worked on the film with him. Later, Bender met Quentin Tarantino and was lucky enough to help him bring together “Reservoir Dogs,” which launched both of their careers.

“You never know where you’re going. You can’t possibly begin to understand where

you might go in life,” Bender said. “It’s scary to follow your passion sometimes. If you fail at that passion, you can always find a new one,” he said as he recounted his failure at being a successful dancer. “You have a greater opportunity for success if you take bigger risks in life.” Through taking risks in life, Bender said he’s been able to travel around the world, share a day with the president of the United States and be in a position to help others.

Soon Bender began supporting the Christopher Reeve Foundation as his experience with Reeve came full circle: “I remember being a struggling actor when Reeve would buy me a cheeseburger. Now I’m donating to his charity,” Bender said.

Other steps Bender is taking to try and make a difference include his hand in producing Al Gore’s “An Inconvenient Truth,” a documentary spreading awareness on global warming.

Bender described the role of a producer as having one’s feet in two different worlds — one foot conscious of the practical, problem-solving business side, and the other

being in the poetic, creative side.

“A good producer straddles both worlds,” Bender said. “One must be able to take a vision, get money together, and deliver on this vision.” Bender said a producer must be able to manage choices during a very short period of time, and a “good producer is a good therapist.” Bender spoke about how clashes with the director tend to occur, and clashes come out of “a shrewd desire to focus on someone’s ego instead of the identity of the film itself.”

Bender’s experience as a civil engineering student aided his problem-solving skills, which he said one needs to have to make a movie.

At the end of his talk one student asked, “How do you know when to stay or when to move on?” Bender replied, “You have to know in your gut that no one can tell you these kind of things. For me I gave it 10 times over and have to have fortitude to keep going. You always have to keep going.”

Bender is currently working on a thriller and a documentary focusing on nuclear proliferation.



Brendan McKay • The Maine Campus
Lawrence Bender spoke to a full crowd of business students in DPC.

Neil Sedaka, ’60s singing sensation, thrills at CCA

Crowded gala event inaugurates first season of refurbished Collins Center for the Arts

By William P. Davis
Editor in Chief

Saturday night’s gala opening of the Collins Center for the Arts featured ’60s crooner Neil Sedaka in a concert that brought most of the attendees down memory lane.

Sedaka, best known for “Breaking Up is Hard to Do,” crooned as sweetly as ever, despite 50 years having passed since his first Billboard Hot 100 hit. The crowd — and music, for that matter — was in stark contrast to that of The Decemberists, just two weeks ago. Only a few students attended; the audience was, for the most part, a sea of salt and pepper.

Despite the fairly narrow age appeal of Sedaka’s music, the concert was well attended, with 1,118 tickets sold of 1,436 available; The Decemberists filled 1,298.

The night served as a road trip down memory lane, not

only for the audience, but for Sedaka himself. He joked in between numbers with the audience and told stories with no regard to humility. In a garishly yellow jacket and sporting his bright smile, he boasted of selling 50 million albums from 1958 to 1963 — an almost certainly inflated number.

Sedaka mixed his songs with personal anecdotes, telling of his children and grandchildren, wife and recording career.

“The songs of the ’50s and ’60s were all very happy, perhaps a little naïve, but you could understand all of the lyrics.”

Whether due to poor musicianship, bad audio engineering or poor acoustics in the newly renovated Center for the Arts — or perhaps a bit of all three — Sedaka was oftentimes hard to understand, and the balance of the band was often poor. Sedaka’s piano playing was drowned out by

excessive use of synthesizer and a boisterous drum set.

The synthesizer, which was used to emulate strings and provide classic ’60s pop sounds, was something Sedaka could have done without entirely. Some of the most enjoyable numbers were Sedaka’s most minimal. He displayed a confidence and showmanship that made his solo numbers the best.

The show featured two videos: a montage showing the artists who have covered Sedaka’s songs, such as Abba, Queen, Elvis, Cher and Clay Aiken; and a showing of one of the first-ever music videos. In the video for “Calendar Girl,” Sedaka croons as a different girl for each month struts in outfits ranging in coverage from mini skirts to beachwear. Music videos haven’t changed much in 50 years.

Sedaka didn’t limit himself completely to hits from his youth. He sang a few newer

compositions, including the debut of a samba-like song off his new CD and a few of his songs from over the past few years. His newer song was catchy and upbeat, and was a marked and welcome departure from his earlier style. Another of his more recent compositions was very similar to his early music.

Alex Caddell, a second-year biological engineering major, came for one of his honors classes. Though he had not heard Sedaka’s music before, he found it to be “pretty good. I’d never really heard his stuff before.”

Patti Gillian of Houston said she grew up listening to Sedaka in middle and high school. “[The show] was wonderful. It brought back so many wonderful memories,” Gillian said. “He still has it. The only thing was, I thought ‘Man, he looks old,’ but from there I thought, ‘Man, you’re old too!’”



Neil Sedaka
Press Release Photo

Kegan wants you!

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Page from Page B1

the album but shaped his views on the way technology plays a role in our lives. This ideology is reflected in the lyrical and musical content on the album.

Chris Rowella reviewed the album for the popular metal blog, “Invisible Oranges.” He commented on Page’s music via e-mail.

“Body Hammer is representative of a very unique style of music,” Rowella said. “It com-

bines aggressively primal and abrasive musicianship with ambient passages and soundscapes. This definitely isn’t for everyone, but that’s part of the appeal.”

Page is most proud of the strong statement Body Hammer’s music makes. It was crucial for him to maintain a suspension of disbelief while listening to the album, though he admits there are times when he feels it is broken — the perfectionist inside himself is ever-evident.

“I conjure this music to be an acousmatic experience in

the sense that it’s not supposed to be a preview of what happens in a live setting, which I think that a lot of CDs still are,” Page said. “This was created specifically for the person sitting at home with their stereo.”

Academics will be the focus of Page’s life for the immediate future — he has plans for grad school and doesn’t see his music ever being a career. The market for his genre is very small, so Page doesn’t believe he could make a living off of it. Any money he makes from music will simply be “icing on

the cake,” according to Page.

Even as a musical success story, Page remains modest.

“I certainly was lucky,” Page said. “Anyone who is capable of having an opinion on something or feeling anything can express themselves in music. If you really value what you do there’s no reason that [success] can’t happen. I don’t think I’m specifically of any kind of note.”

“[This experience] definitely changed my opinion of where you can go with this type of music because my assumption was nowhere.”

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LV Bangor ME	11:00am	-----	3:30pm	LV Boston MA	8:00am	10:00am	2:15pm	6:15pm
LV Augusta ME	-----	D3:45pm	4:45pm	AR Portland ME	9:55am	11:55am	4:10pm	8:10pm
AR Portland ME	1:25pm	4:45pm	5:55pm	LV Portland ME	&10:00am	12:01pm	4:15pm	8:15pm
LV Portland ME	1:30pm	&5:00pm	6:00pm	AR Augusta ME	-----	1:15pm	-----	-----
AR Boston MA	3:25pm	6:55pm	7:55pm	AR Bangor ME	&12:15pm	2:30pm	6:30pm	10:30pm
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With cold weather comes a plethora of fall beers

Maine is fortunate in that it is littered with microbreweries. Unlike larger outfits, small-scale breweries are more apt to take risk, resulting in a wider range of flavors. All of the big local names — Shipyard, Gritty’s and Geary’s — make beers that are uniquely suited for sweaters and scarves. In particular, pumpkin spice seems to dominate local ingredient lists. A few macro-scale breweries also produce themed beers to complement their staples. While few are as outrageously-infused as pumpkin, many represent “earthier” offerings than standard.

In the interest of journalistic integrity, I sought out six autumn-themed beers. Shipyard, Gritty’s and Geary’s made up the local offerings, with Budweiser, Sam Adams and Leinenkugel representing mass production. I approached two unnamed, of-age employees of The Maine Campus to serve as blind taste testers, who shall be referred to as Alpha and Beta for the remainder of the column. Again, strictly in the interest

of journalistic integrity, we drank and judged beer.

First up was Shipyard’s Pumpkinhead. Shipyard also offers a brew called “Smashed Pumpkin,” but at more than \$8 a bottle, it isn’t likely to find space in a college student’s microfridge, despite its larger-than-normal size. Both Beta and I classified this as best-of-show, with a refined flavor reminiscent of Thanksgiving dinner. Alpha was more reserved, grading it at a C- and detecting nothing but honey. Interestingly, the flavor did not follow through in the finish, which Alpha described as flat.

Second was Geary’s Autumn Ale, which was a near-unanimous flop. Alpha and I both found very few characteristics that distinguished it

from the rest of the pack — the flavor was sharp and hoppy, a hallmark of standard, run-of-the-mill microbrew, with an unpleasant, blunt finish. Beta simply described the flavor as “malty,” but also “pretty good.” It averaged a letter grade of C+, despite being a diehard dark beer advocate, Alpha was surprised by Gritty’s sweet top note and bitter finish. I detected a tanginess in the flavor but given the aroma, expected something more spicy. Beta expected nothing and Gritty’s de-

and citrus imparted what Beta detected as tea, while Alpha and I were impressed by its bitter-sweet flavor. Though far from the best in the batch, the Bud Light was considered by all to be at least above average.

Fifth was Leinenkugel’s Oktoberfest, an unimpressive “German Style Märzen.” Beta identified it as “foul swill” that was “like drinking the [Old Town] mill smell.” Less critically, I found the flavor and aroma uninspired and the finish dull. Alpha thought the finish was decent but struggled to find nicer things to say about it. From the brewery that is known for making a beer that tastes like Fruity Pebbles — Sunset Wheat —

livered — he detected no flavor at all.

Fourth was Bud Light Golden Wheat, which was the curveball in the group. A new product, it was not as bold as the others but certainly offered more flavor than a typical bottle of Budweiser. The coriander

the Oktoberfest’s lack of flavor was a surprise.

The last beer was Sam Adams Oktoberfest, which was a general disappointment. The flavor was small-bodied, similar to the Leinenkugel’s but with a tangy overtone and finish. Alpha found the sweet top note gave way to a flat finish. Beta detected an aroma “distinctly urine” but came around on the flavor. Despite coming from a generally well-respected, high-profile brewery, the Oktoberfest averaged a letter grade of C.

Despite the unique flavor of autumn beer, there are few that we could recommend for continued consumption. The only standout was Shipyard Pumpkinhead, with the remainder scoring no better than average. Bud Light Golden Wheat may have scored well tastewise, but at a much higher price than Budweiser’s typical beers, you could still find better elsewhere. For all tasters it was clear: Wait out gimmicky autumn beers for much better winter brews.



Beer Police

By Andrew Catalina

CD REVIEW: BRAND NEW

By Marcus Desveaux

For The Maine Campus

Sept. 22 was a highly anticipated date for fans of New York’s Brand New. Interscope Records released “Daisy” by the alternative rock band in stores more than a year after it was announced.

The fourth album from Brand New was intended to be different, as explained by front man Jesse Lacey on their most recent North American tour. Jesse was correct. “Daisy” differs from previous albums such as “Deja Entendu” and “Your Favourite Weapon.” Brand New is slowly maturing from the raspy, punk, fast music they once produced.

This change is certainly for the better. Their third album, “The Devil and God Are Raging Inside Me,” is more similar to “Daisy” musically but on “Daisy,” singers Jesse Lacey and Vincent Accardi use different singing techniques.

The first song, titled “Vices,” opens up with a rustic sample of what seems to be a 1920’s female opera singer. The song instantly goes into yelling and loud guitars with plenty of feedback. This is certainly different than many of Brand



Interscope

New’s slower songs with loud, slow drum beats and repetitive rhythm guitar, like on the song “Jesus Christ.”

The lyrical content on “Daisy” is very similar to “The Devil and God Are Raging Inside Me,” but Brand New has moved to more abstract lyrics rather than singing about the usual breakup or fight with a best friend.

Overall, the album is a great piece of work. There are short song titles such as “Daisy.” There is chant-like singing and the song “Vices” mixes screaming with singing. “Daisy” is a mixture of Brand New’s discography except highly matured in lyrical content, song titles and instruments. “Daisy” is a must-have for any Brand New fan. It’s one of my favorite albums of the year so far.

Grade: B

FILM REVIEW: THE INVENTION OF LYING

By Kayla Riley

Staff Writer



Warner Brothers and Universal Pictures

Imagine a world where no one lies. Every thought is expressed, regardless of how offensive or questionable it may be. No more calling work and faking sick or telling your bad blind date you had a great time. That’s the world of “The Invention of Lying,” a surprisingly creative gem that plays with the notion of truthfulness.

Mark Bellison (Ricky Gervais) is, quite simply, a loser. He’s an overweight 40-something stuck in a boring, dead-end job with a dwindling bank account and no romance in his life. He may be kind and funny, but in a world where everyone tells the truth, his chances of love or career advancement are slim. But when he goes to the bank one day to empty his meager account, everything changes. He has an epiphany when he realizes he doesn’t always have to tell it like it is — he can lie.

Mark’s life turns around almost instantly as his untruthful escapades land him a new home, truckloads of money and worldwide respect. The attractive and way-out-of-his-league Anna McDoogles (Jennifer Garner) begins to pay more attention to him as his financial status and fame constantly rise.

It looks like life has finally decided to be kind to Mark, and he gladly accepts the product of

his fibbing. But as he is forced to construct more lies for the masses, he begins to realize there may be serious consequences.

“Lying” is Gervais’s directorial debut, as well as the first film he has simultaneously written and starred in. It is loaded with talent, including supporting roles by Tina Fey and Jeffrey Tambor, and hilarious cameos that are best left as surprises. Gervais delivers his signature spot-on humor and self-effacing attitude while Garner is brilliant as the snooty,

shallow love interest.

For the first 40 minutes or so, “Lying” seems to hit the same note tirelessly, but don’t lose faith. Just as the snarky honesty that was once humorous starts to get old, the film goes off in an unexpected direction that will get people talking. It begs the question, what would the world be like if there was nothing but the truth? The rest should be left for the viewer to decide, but Gervais is making a clever yet daring point here.

In the spirit of truth telling, this should be made clear —

this is not a film for everyone. The underlying messages, and at times coarse humor, won’t resonate with all audiences and will outright offend others. However, “Lying” is worth a look.

Gervais’ blatantly British comedic style makes a difficult crossover into the American mainstream, but the concept of the film is undeniably smart. Give this fascinatingly truthful film a chance and it may just change your personal distinction between fact and fiction.

Grade: B+



Amy Brooks • Photo Editor

Resident staff members of Hancock, Hart, and Oak halls held a tailgating fundraiser for cancer research.

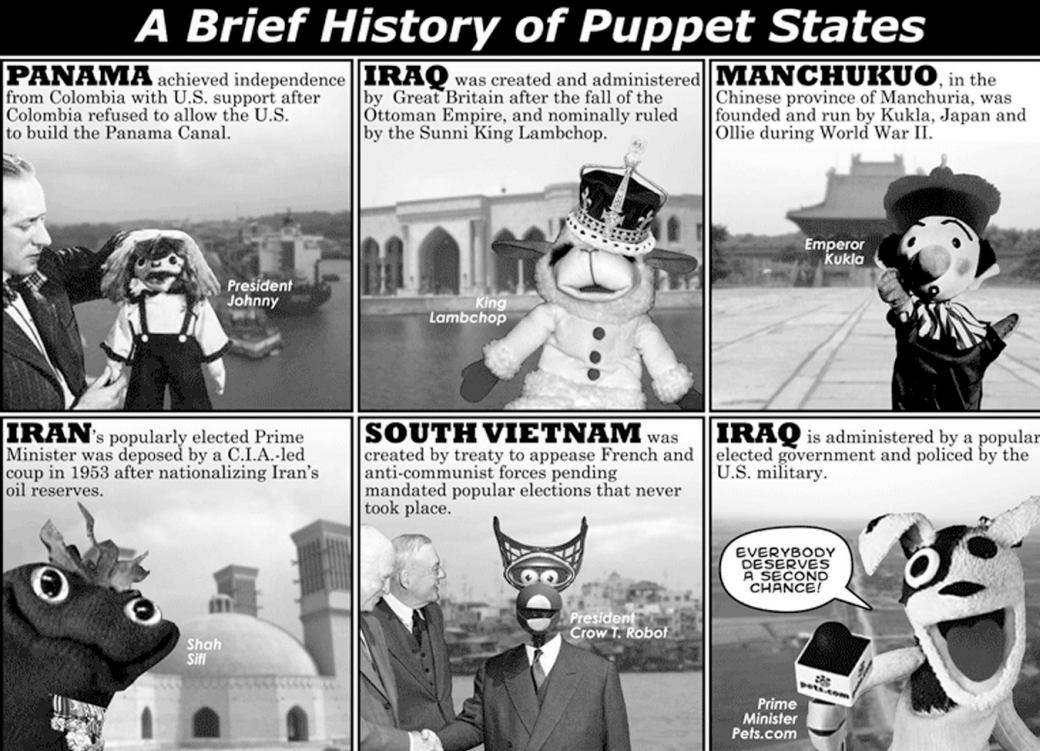
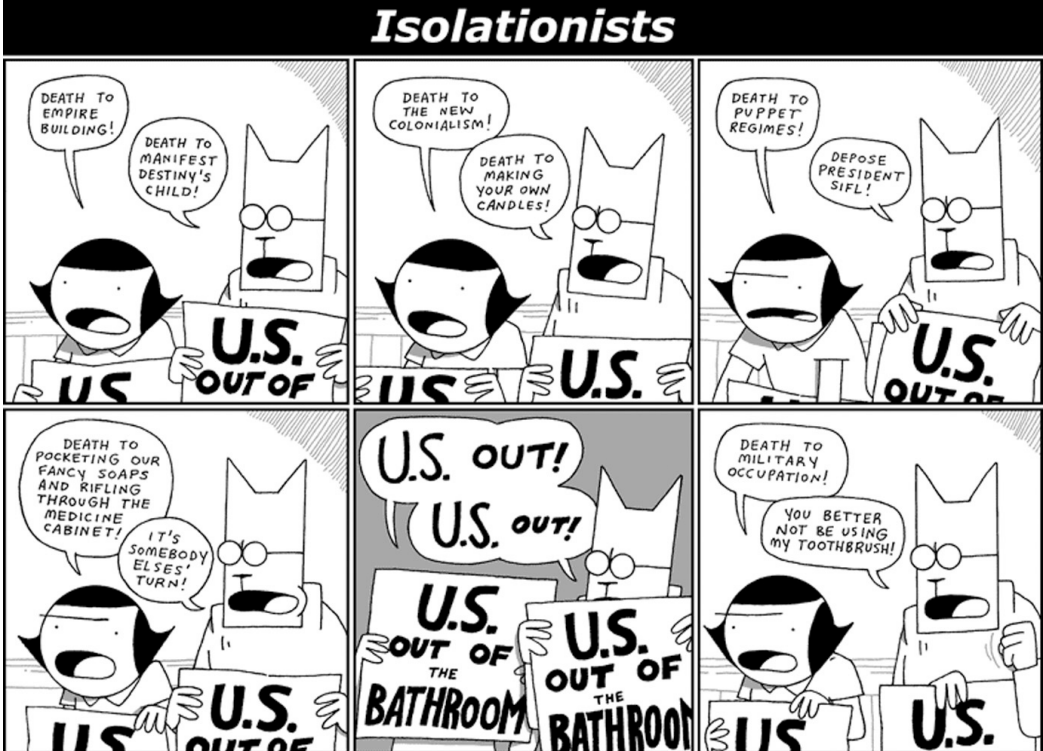
Diversions

Cat and Girl

By Dorothy Gambrell

Cat and Girl

By Dorothy Gambrell



Horoscopes

Aries - March 21 to April 20 - You need to deal with something big today. Don't worry, because you've got all the energy you need. It's a good time for you to point yourself in a new direction and make the most of whatever might happen. Remember, change means adventure.

Taurus - April 21 to May 20 - Don't rush into anything today, even though you are sure to feel pressured to. It's best to get every last bit of information possible before you even begin to make up your mind. Don't let anyone push you to make a decision before you are ready.

Gemini - May 21 to June 21 - You are glowing with hope today. Some news that comes your way, probably in the afternoon, will renew your belief that something good is on the horizon. Make a wish and see what happens. Who knows, this may be the beginning of something great.

Cancer - June 22 to July 22 - You and your boss, or perhaps someone with even more authority, will make sparks fly later today. Be prepared for some consequences, because they could be nasty. Be sure to think before you speak to avoid making things worse.

Leo - July 23 to Aug. 22 - Your social and mental energies are in perfect sync today. You are in a great place to meet new people who challenge your preconceived notions. It's one of those days when you're at your best, even when you may be a little confused. Just go with the flow.

Virgo - Aug. 23 to Sept. 22 - You're in such an odd place today that you might just as easily break out laughing as start to cry. The good news is that it looks as if you will have a lot to smile about. Just take a breather, calm down and know that everything will be alright.

Libra - Sept. 23 to Oct. 23 - Try to flex your muscles in the business world in some way today. There may be some stiff competition out there, but you can still make some serious progress with the energy you've got at your disposal. Keep your confidence up; it will be worth it.

Scorpio - Oct. 24 to Nov. 22 - Use your head to avoid health problems today. Your energy may be a bit off-kilter, but you can easily avoid any situations that might contribute to physical hassles if you just pace yourself and think before you act. Remember, slow and steady wins the race.

Sagittarius - Nov. 23 to Dec. 21 - You're so full of energy today you can hardly stand still. You may get involved in several new projects before you even realize what you're doing, but it's all good fun for you. It's ok to push yourself, but be sure not to get in over your head.

Capricorn - Dec. 22 to Jan. 20 - You and a loved one need to reconcile in some small way today, though it may have to be done remotely as you've got too many other things to attend to. Things should even out soon, so try not to worry.

Aquarius - Jan. 21 to Feb. 19 - You're in the middle of something really big and really helpful to at least one important person. Your good energy helps you implement your ideas and make life better for whom-ever you are helping. They will be very appreciative of your hard work.

Pisces - Feb. 20 to March 20 - Something just beyond your view is starting to bother you. If you can get closer and make sense of it, it will benefit you in the long run. Your energy feels a little off right now, but it shouldn't take long to get yourself back to normal.

Sudoku Puzzle

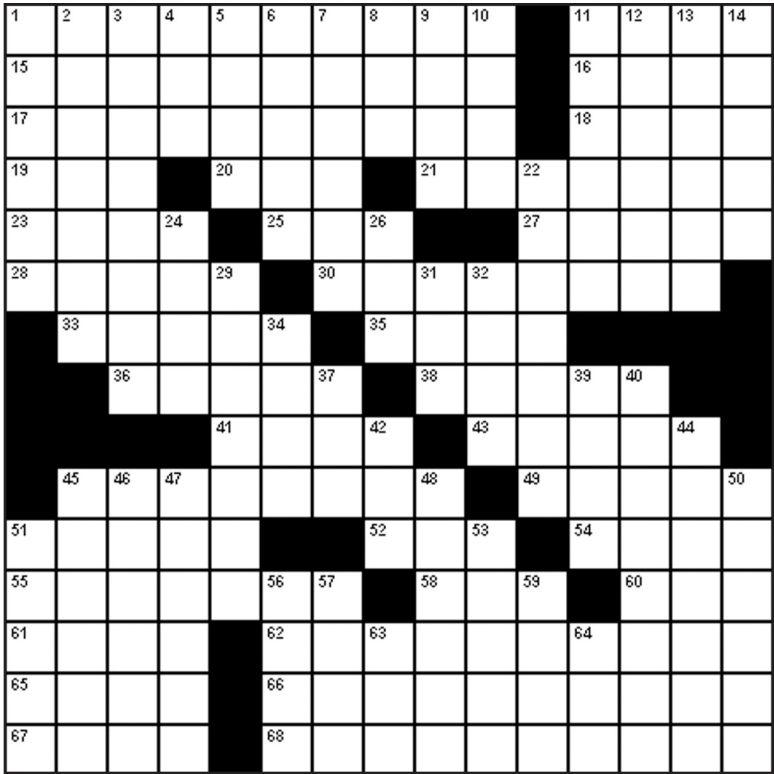
2		6	4		8		7	
7					6	1		
9				1		2		4
1		5			7	6		
	9		2				4	
		2	6		5	3		9
3		1		6				5
		9	1					6
	6		5		9	8		1

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Crossword Puzzle



Battling the fair-weather fans

By **Maeghan Connor**

For The Maine Campus

Column

Life wasn’t easy growing up as a Boston sports fan when I was younger. Things were more likely to go wrong than right and it was a part of the lore to end up crying at season’s end. Before 2001, when the Patriots won the first Boston championship of my lifetime, I was just another tired sports fan with little to no hope.

Everyone knows the stories. Despite some promising runs, I had relatives who were born and died without ever seeing a Red Sox World

Series win. I heard stories from my father about seeing Larry Bird play at the original Boston Garden while I watched the likes of Antoine Walker struggle to even make the playoffs. My brother even had a portion of his wall dedicated to pictures of his favorite Patriots players under a little sign he made that said “Wall of Shame.”

Being a frustrated sports fan was all I knew, so when the Patriots started their stretch of three championships in four seasons, I didn’t know what to do with myself. When the Red Sox made the final out of the World Series in 2004, I cried, and when the Celtics won the championship in 2008, I smoked a victory cigar with my dad, just like he did in 1986 when they last won.

These moments in my life mean more to me than they should, considering they revolve around a series of games, but that doesn’t change them. Yet eight years on from that first championship that rocked Boston, being a Boston sports fan is difficult in a new way.

Fair-weather fans are expected any time a team meets some success. In Boston, every team seemed to come together and play well within the same span of years, bringing the idea of the bandwagon to a whole new level. You see it at any game you go to now. At Fenway this past summer, I saw people sit in some of the best seats you can get texting throughout entire innings, never once looking up. But it is to be expected at this point.

What is new to me, and frustrating beyond belief, is being accused of being a fair-weather fan after living and dying with these teams since I was born. I wish I could say it wasn’t made harder by being a female sports fan, but the term “pink hats,” which has come to be synonymous with the bandwagon, says it all.

They are just sports to some, but to me and many others, they have come to be a part of our identities. It may seem extreme to compare my fandom to someone else’s morals or beliefs but it is who I am, and I know I am not alone in these thoughts. I was raised to know I am Irish, I am Catholic and I am a Boston sports fan. I don’t intend to let anyone doubt that.



Brendan McKay • The Maine Campus

Kaitlyn MacIsaac tries to deny a cross from a Boston University player Sunday. MacIsaac and the Black Bears fell to BU 4-2.

Terriers stop surging Bears

By **Steven McCarthy**

Staff Reporter

The America East Conference leading Boston University Terriers women’s soccer team continued their historical dominance against inter-conference rival University of Maine Sunday afternoon, holding off the stubborn Black Bears for a 4-2 win at Alumni Field in Orono.

Senior midfielder Emily Pallotta scored a pair of goals for the Terriers (7-4-2, 3-0-0 America East) and moved into a three-way tie for the team lead in goals with three along with senior forward Farrell McClemon and sophomore midfielder Jessica Luscinski, who also had a goal Sunday.

“I consider Maine our biggest conference rival,” BU coach Nancy Feldman said. “They play a style that they’re all on the same page, and it’s very effective. We knew we were going to be in for a good, hard soccer match today.”

BU is 18-0-1 in the conference dating back to October 2007. They are 12-3-4 all-time against UMaine, and eliminated the Black Bears from postseason play last year with a 1-0 semi-final win.

UMaine fell to 4-4-2 (1-1-1 America East). Their goals were scored by freshman midfielder Maddie Hill and junior forward Hannah Breton in the second half to bring the game within one goal at 3-2, but the hosts could not complete the comeback.

“I thought we lost our edge when it was 3-0,” Feldman said. “That’s a credit to them. They don’t quit. We also, I thought, relaxed a little bit, but we finished strong.”

The Terriers brought the fast paced game that they have perfected on the FieldTurf of Boston University’s Nickerson Field and were hardly affected by the unpredictable bounces on UMaine’s spongy, rain saturated pitch.

“We need to go away and be able to adjust, and I thought we did that pretty well today,” Feldman said.

Luscinski’s goal, capping the scoring in the 81st minute, solidified the Terriers win, as the league’s stingiest defense gave UMaine limited scoring opportunities. BU has posted six shutouts and allowed 0.72 goals per game entering Sunday’s contest.

“Even them coming back and scoring a couple goals, we were

able to put another one in the back of the net to kind of seal the deal,” Pallotta said.

The Terriers wore down UMaine’s back line in the first half with eight shots and garnered the bulk of possession time. They finally broke through in the final minute of play before halftime when McClemon took a free kick from just outside the penalty box that hooked around UMaine’s wall of defenders and bounced off a defender in front of the goal onto the foot of Pallotta, who slid a side-foot shot past UMaine keeper Meagan Price-Leibenzeder.

“It’s a credit to my teammates who worked hard to get the free kick,” Pallotta said. “[There was] a lot of physical play out there today.”

Pallotta and senior back Casey Brown both scored in the first six minutes of the second half to make the score 3-0. Brown converted a second effort in the box after a free kick at 47:10, and Pallotta tapped in a cross from Luscinski at 50:47.

Hill started UMaine’s comeback effort less than two minutes after Pallotta’s second goal. She faked Pallotta out on the wet grass and charged to the top of the

penalty box, where she booted a shot into the top left corner of the goal, out of the reach of BU senior keeper Janie Reilly. It was Hill’s second career goal.

“Great strike,” Feldman described. “We made a mistake defensively. We let her have some daylight, and she made us pay.”

Breton capitalized on a failed clearing attempt by the Terriers at 74:01 when her shot from the top of the box found the back of the net for her second tally of the season.

Reilly and Price-Leibenzeder each made four saves. Reilly entered the game with a 0.53 goals against average and 0.875 save percentage, which ranked her in the top 20 nationally in each category. Price-Leibenzeder entered the day with a 0.89 GAA, which was third best in the conference.

BU outshot UMaine 15-12, with eight on goal to UMaine’s six.

The Black Bears will make South Berwick’s Marshwood High School’s field home on Wednesday for their game against Brown University. They will return to Alumni Field on Sunday to host Binghamton University at noon.

UPCOMING GAMES

WEDNESDAY, OCT. 7

Women’s Soccer
vs. Brown in South Berwick, Maine
7 p.m.

FRIDAY, OCT. 9

Men’s Hockey
at Union in Schenectady, N.Y.
7 p.m.

Women’s Hockey
vs. Minnesota State-Mankato in Orono
7 p.m.

SATURDAY, OCT. 10

Cross Country
New Englands at Franklin Park in Boston, Mass.
12 p.m.

Women’s Rugby
at New Hampshire in Durham, N.H.
1 p.m.

Football
at Hofstra in Hempstead, N.Y.
1 p.m.

Field Hockey
vs. Albany in Orono
1 p.m.

Women’s Hockey
vs. Minnesota State-Mankato in Orono
2 p.m.

Men’s Hockey
at Union in Schenectady, N.Y.
7 p.m.

SUNDAY, OCT. 11

Women’s Soccer
vs. Binghamton in Orono
12 p.m.

Field Hockey
vs. Brown in Orono
1 p.m.

Cross-Country from Page B8

men, finishing in eighth place in 25:47.70. He was followed by fellow senior and team captain Corey Bean, who took tenth place in 25:51.27, his fastest time ever by several seconds.

“I think I was bound to set a personal best this meet,” said Bean. “My old personal best is from last season, and I’ve progressed so much since then that it would’ve been a

disappointment if I didn’t.”

Bartlett and Bean were followed by freshman Taylor Phillips and sophomores Dave Currier and Spencer McElwain, who finished in the 16th, 17th and 18th spots respectively. The men’s team finished third overall behind St. Francis Xavier University and Holy Cross.

The teams will head to Boston for the New England regional championships Saturday at noon.

White, UMaine upend Bowdoin

By **Laila Sholtz-Ames**

For The Maine Campus

Last weekend, the University of Maine women’s rugby team was handed a hard loss at home for the first time this season. This week, the Black Bears were determined to get back on track and indeed they did, garnering an impressive win 31-5 win against rival Bowdoin College at Lengyel Field.

The Bowdoin Polar Bears, who came into the game 3-1 on the season, boasted a defense that only allowed three tries this season. Led by coach Marybeth Mathews, the Polar Bears advanced to the Northeast Regional Final and went to the National Championship “Elite Eight” in the spring of 2007.

The Polar Bears started strong, taking the open possession downfield for a 5-0 score, but after that the Black Bears proved they were every bit the match for Bowdoin and scored 31 straight points while keeping Bowdoin scoreless in the second half.

UMaine would get on the board just 15 minutes into the contest, when Kelly White was able to break through for a 7-5 lead. White would later score on the next possession when she picked off a Bowdoin pass and took it the distance for a 14-5 lead. This marks the third straight game White has had at least one try. She leads the team with eight on the season.

Bowdoin got the ball back, but was unable to convert and quickly turned the ball over

again. Things continued to go wrong for the Polar Bears when they gave up a costly penalty that lead to UMaine’s Stephanie Palmer kicking a penalty kick, pushing the score to 17-5. Bowdoin made a late push at the end of the first half, but they were unable to cut into the lead.

After the half, the Black Bears took up where they left off, going on the offense and pushing Bowdoin down to the try zone. After several attempts, Emily Bennett plowed the ball into the try zone. Bowdoin never really got their offense going again and were unable to score. The Black Bears put the game away when Bennett scored again, pushing the game to 31-5 with 20 minutes left.

“Our team is definitely communicating better,” Kelly Heald said. “I think we’re really turning

into fierce competitors.”

Despite the wet, rainy weather and poor playing conditions, the Black Bears were able to make good passes and take control of the ball game. In the second half, UMaine won the majority of the scrums and the game soon turned into an offensive domination by the Black Bears. Katie Mortenson, a first-year player for the Black Bears, credited a lot of their success to veteran players.

“Kelly [White] is ridiculous. She really just has absolutely magic hands out there, and then Emily [Bennett] just plows through people. She’s really just my idol.”

With the win, the Black Bears advance to 2-1 on the season. Next week they hit the road to take on the University of New Hampshire.

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

LOUIS ARMSTRONG

WAS THE FIRST MAN TO

WALK ON THE MOON.



Strong second half propels UD past UMaine

Black Bears drop CAA home opener, third straight contest; Devlin sparks Blue Hens through the air despite weather

By **Derek McKinley**
Staff Reporter

After letting halftime leads slip away in their last two games, the University of Maine football team was eager Saturday night to prove they could play hard for the entire game against the University of Delaware.

Unfortunately for the Black Bears, Delaware was just as desperate for a victory after dropping two conference games to the University of Richmond and the College of William and Mary, both of whom were nationally ranked.

UMaine gave up some key big plays and Delaware re-established a run game that was held to negative rushing yards last weekend as the Black Bears dropped their conference home opener 27-17 at rainy Alford Stadium.

A light rain that began hours before kickoff made playing conditions less than stellar, but the inclement weather didn't stop recently promoted sophomore quarterback Warren Smith from coming out firing and completing his first five passes of the game.

The effort got Maine into the red zone before the offense stalled and watched sophomore kicker Jordan Waxman's 31-yard field goal attempt sail wide left.

"We've got to stop driving down and just settling for field goal attempts," said Smith, who threw for 258 yards. "We've got to finish, and finish with a touchdown."

"As an offense that doesn't feel good, to drive all the way down that far and get nothing out of it."

Delaware took advantage of UMaine's miscue on their next possession, as recently transferred junior quarterback Pat Devlin (21-31, 329 yards, TD) hooked up with senior wide receiver Mark Duncan for a



Troy Harris (24) takes down Mark Mackey while Ryan McCrossan (35) attempts to get in on the tackle. Mackey and the Blue Hens handed the Black Bears their first CAA loss Saturday night.

79-yard touchdown pass.

After trading punts, the Black Bears unleashed a deep ball of their own, as Smith hit junior wideout Desmond Randall (2 receptions, 57 yards, TD) for a 45-yard score to tie it up 7-7 late in the first quarter.

UMaine looked to capitalize after forcing another Delaware punt, until a Smith pass over the middle was picked off by freshman defensive back Ricky Tunstall.

"The defense did great making stops like that. When defense makes a big play, that's when the offense has got to respond," Smith said. "That's

momentum in the game right there, and I don't think — as an offense we didn't do that."

With the tide turning in favor of the Blue Hens, and freshman running back Leon Jackson (23 rushes, 61 yards, 2 TDs) carrying Delaware down the field, the Black Hole came up big and denied Devlin on a fourth-and-1 goalline keeper.

UMaine was unable to create any offense after starting on their own goal line. Facing the

prospect of giving Delaware the ball with good field position, Waxman got a favorable roll on the punt from UMaine's own end zone, finishing a 11 yard settling at Delaware's 37-yard line.

Even with a longer field, the defense had no answer for Devlin's arm or Jackson's legs on the next drive, as the Blue Hens mounted a seven play 63-yard drive, capped off by Jackson's eight-yard touchdown run to put Delaware up

by seven with 5:12 left in the half.

The Black Bear offense came roaring back to tie the game behind sensational catches from leading receiver Landis Williams (10 catches, 104 yards) and Tyrell Jones (4 catches, 41 yards, TD). Jones finished the drive on a nine-yard grab with 1:40 left in the half.

"We've made strides, there's no doubt," said UMaine coach Jack Cosgrove. "The biggest obvious is how we're playing offensively. We're throwing the ball significantly more than we were three weeks ago. Unfortunately we're not run-

ning the ball as effectively as we were at that time."

UMaine came out of the half and drove the field once more, only to stall out in the red zone again and settle for a 35-yard field goal.

The Black Bears forced a turnover on Delaware's next possession as sophomore defensive lineman Kevin Phanor came up with a fumble, but UMaine quickly went three and out, allowing the Blue Hens to score again on a 2-yard Leon Jackson run to put Delaware up 21-17.

Eventually both defenses took over, and neither team scored until the fourth quarter when Delaware's David Hayes went 25 yards for the score with just under four minutes to play. Delaware's missed point after touchdown put the final score at 27-17.

"Of course the loss isn't what you want; and it's not easy, and it might put a little pain in your stomach, but I can see, as a team, us growing every week," Williams said. "I can see us developing and starting to play better football every week."

"I'm glad they're off our cycle for another two years, because when those kids become juniors and seniors Jack's going to have a heck of a football team on his hands," Delaware coach K.C. Keeler said.

The loss puts the Black Bears at 2-3 and 1-1 in Colonial Athletic Association play, heading into next week's matchup against Hofstra University. The trip to Hempstead will be the Black Bears' third trip to New York in the last four weeks. The Black Bears have a 7-10 record all time against the Pride with UMaine winning a 41-40 double overtime thriller last season.

Kickoff is scheduled for 1 p.m. The game will be televised on the Comcast network.

Offense sparks Blue to a win

By **Steven McCarthy**
Staff Reporter

The improved overall fitness of the University of Maine men's hockey team has been rumored, but the Black Bears were able to transfer their words to the ice Sunday afternoon, lighting the lamp 15 times in the annual Blue-White intrasquad scrimmage at Alford Arena.

Ninth-year coach Tim Whitehead, who watched the game while his assistants — Bob Corkum and Dan Kerluke — led the two sides, looked at the game as an opportunity for potential lines to develop cohesiveness before the Black Bears open their season next weekend in Schenectady, N.Y. against Union College.

"It's the second day of practice, so we've got a lot to work on," Whitehead said. "But at the same time I thought there were a lot of positives."

Last year, UMaine travelled to the University of New Brunswick for a pair of exhibitions before traveling to Alaska to start the season. Now with the lack of an exhibition schedule, the Black Bears looked at the tune-up game with more focus.

"We've got to communicate better on offense and defense," Whitehead said. "We've got to simplify a little on offense when we don't have a play, but it's nice to see guys making plays."

Two 25-minute periods pre-

ceded a full team shootout in front of a crowd of 3,427. Walk-on freshmen Richard Randa and Val Poticny, both from Slovakia, also participated while attempting to earn one of the final roster spots.

Whitehead was pleased to see the puck go in the net with frequency after consecutive disappointing 13 win seasons, and just 2.2 goals per game scored by the Black Bears last year. He knows the high scoring Blue-White game more closely resembles an All-Star game than a Hockey East matchup though, and expects a much improved defensive effort when the season begins.

"A lot of our freshmen are very offensively gifted," Senior right wing David DeKastrozza said. "I think we're definitely going to produce some more goals this year."

Junior captain Tanner House and junior assistant captain Jeff Dimmen both wore their blue jerseys, while seniors DeKastrozza, Brett Carriere and Dave Wilson led the white team.

Carriere and DeKastrozza each scored a pair of goals, showing promising point production from last season's primary checking line. Senior Kevin Swallow did not dress for the game because of an injury sustained in the team's first practice, but will likely flank center Carriere on the left wing when he returns.

"That was sort of the theme



Junior Mike Banwell gets taken out by red shirt freshman Mike Cornell who was given a two minute penalty for roughing after the play.

of the night, to get some kinks out of our system and try to put as many pucks on net as possible," Carriere said.

Last year's top scoring line of House and sophomores Gustav Nyquist and Brian Flynn connected on a pair of goals for the Blue team, with one each coming from Nyquist and Flynn.

"That's definitely an option for us," Whitehead said of keeping the line together. "There's

good chemistry there."

Sophomore defenseman Ryan Hegarty scored two goals from the left point to lead a solid returning defense corps. Dimmen, and juniors Mike Banwell and Josh Van Dyk also got shots through. Sophomore Will O'Neill contributed an assist.

"I think that will be a big

Conner paces UM at Keatinge

By **Derek McKinley**
Staff Reporter

The University of Maine cross country team went into the Murray Keatinge Invitational confident they could put up fast times and set up for the regional and conference meets that are coming up in the next few weeks. Several Black Bears were able to put down personal best times as they shuffled for position against the College of the Holy Cross, Robert Morris University, the women of Boston College and four Canadian teams.

The Black Bears were able to earn a second place finish behind strong performances by second-place finisher Corey Conner and senior Jordan Daniel, who nabbed eighth place in a personal best time of 17:49.13. Conner attributed part of her personal record run of 17:15.23 to her familiarity with the course layout.

"We run this course so much that we know where the hard parts are, we know where the easy parts are, how much is left in the race, so home field advantage is really big here," she said.

The overcast fall morning also kept runners on their toes, as rain threatened throughout.

"The weather was perfect, actually," Conner said. "It wasn't too windy; it was a little cool, so it was really good for the runners."

Conner and Daniel got help

from familiar scorers like juniors Vanessa Letourneau (18th, 18:18.27), Allie Conner (23rd, 18:29.88) and Cynthia Hunter (33rd, 18:46.51).

"After I finished, I realized I could have pushed it harder and probably ran 10 seconds faster but this is all new to me being in this shape," Daniel said. "I keep thinking with every workout or race that this is the best I'll get, but I'm glad that I'm improving and it feels great."

UMaine's 60 points were nowhere close to first place Boston College's 23 points. A perfect score in cross country is 15 points.

The men's team did not fare as well as they expected going in due in part to the fact that they were without sophomore standout Riley Masters for the second week in a row. Masters is dealing with a lingering knee issue.

"It's hard to really tell exactly what's going on," Masters said. "I've had several people look at it and they have all gathered there is some inflammation down there making it very uncomfortable to run."

"It is very frustrating not to be able to run and not knowing if I am going to finish the season or not," Masters said.

The plan is for Masters to undergo X-rays and MRI testing sometime this week.

Senior Miles Bartlett led the